

Curriculum Vitae

MARJATERTTU WILLMAN (121276-1285)

**Choreographer, dancer, Pilates instructor
Artistic director, Willman Dance Company**

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Work as a choreographer

Choreographies

- 2020 **A negotiation****
Tapiola Hall, Espoo Cultural Centre
- premiere 22nd Mar 2020 canceled due to Corona virus, performance organised in Espoo Dance Institute on March 2020
- work ordered by Espoo Dance Institute
- for 4 dancers
- 2019 **Empress' new clothes****
Power of Dance Festival, Kanneltalo, Helsinki
- 21st Nov 2019
- a dance theatre piece for children
- for 5 dancers
- guest performances in Turku Adventure Park 1st Dec 2019 and in in Malmitalo 27th Feb 2020
- becoming performance in Hämeenlinna Hippalot festival 31st Jul 2020
- the work was chosen to a national children culture review ITU 2018
- the performance includes *The Empress' wardrobe* photo exhibition and a media education work shop
- 2019 **Last Day****
Vernissa, Vantaa
- premiere 25th Apr 2019
- a work ordered by Vantaa Dance Institute for Rikka Educational Theatre students
- for 8 dancers
- 2017 **Nine lives****
Power of Dance Festival, Cable factory, Helsinki
- premiere 16th Nov 2017
- for 2 dancers
- guest performances in Dance & Non-verbal Theatre Festival San Vincenti, Croatia, July 2018, and in Danse Festival Barents in Hammerfest, Norway, Nov 2018
- 2017 **Choreography for a music video of The Wyman Family****
- for 6 dancers
- 2016 **Blue and lonesome****
Nosturi, Helsinki
- premiere 5th Aug 2016
- for 2 dancers
- 2016 **Gasoline running hard in the veins****
Vernissa, Vantaa
- premiere 15th Apr 2016
- a work ordered by Vantaa Dance Institute for Rikka Educational Theatre students



- 2015** **Old people, odd people**
 Power of Dance Festival, Theatre Avoimet Ovet, Helsinki
 - premiere 7th May 2015
 - for 2 dancers
 - guest performance in Edanco Festival, Santo Domingo, Dominican Republic, 2016
- 2014** **Do you always have to**
 Night of the Arts, Helsinki
 - premiere 21st Aug 2014
 - choreography and performing Marjaterttu Willman and Aapo Siikala
- 2014** **Ankkurit irti**
 Almi Hall, Finnish National Opera
 - premiere 16th May 2014
 - ordered by Finnish National Opera Ballet School for the contemporary department students of the vocational education
 - for 7 dancers
- 2012** **Snowblind**
 Stoa, Helsinki
 - premiere 16th Feb 2012
 - for 4 dancers
- 2009** **Anchors Aweigh**
 Almi Hall, Finnish National Opera
 - premiere 20th Mar 2009, Finnish National Ballet
 - for 3 dancers
- 2008** **A rush of blood to the head**
 Stoa, Helsinki
 - co-operation with accordionist-composer Kimmo Pohjonen
 - for 6 dancers
- 2007,2008** **Drifters**
 Almi Hall, Finnish National Opera
 - 2008 contemporary dance evening, 2007 workshop in the Finnish National Ballet
 - for 4 dancers
- 2006** **Kulkevi kulkuaan**
 Almi Hall, Finnish National Opera
 - Workshop in the Finnish National Ballet
 - for 3 dancers
- 2004** **Ausencia**
 Almi Hall, Finnish National Opera
 - evening for female choreographers in Finnish National Ballet
 - a solo for the choreographer herself
- 2003** **Sama Sama But Different**
 Almi Hall, Finnish National Opera
 - Workshop in the Finnish National Ballet
 - for 2 dancers
- 2002** **Varjopuoli**
 Almi Hall, Finnish National Opera
 - Workshop in the Finnish National Ballet
 - a solo

Becoming works

2021 New work for 3 dancers, co-operation with singer-writer Emma Salokoski

Touring with Willman Dance Company

2018 Danse Festival Barents, Hammerfest, Norway, November 2018; **Nine lives**

2018 Dance & Non-verbal Theatre Festival San Vincenti, Croatia, July 2018; **Nine lives**

2016 Edanco Contemporary Dance Festival, Santo Domingo, Dominican Republic; **Old people, odd people**

International and national collaborations

2019 Collaboration with the Association of Ethical Trade

- *Empress' wardrobe* photo exhibition was implemented for *Empress' new clothes* performance.

2019 Collaboration with Media education centre Metka

- a media education workshop was implemented for *Empress' new clothes* performance.

2018 Collaboration with an Australian dance artist Matt Shilcock in HIAP residence in Helsinki, May-June 2018

-Choreographer Willman acted as a artistic and choreographic mentor for Australian disabled dance artist Matt Shilcock.

Memberships

2018- Member of the artist community and production office Arts Management Helsinki

Dance Company

2012 founding Willman Dance Company, working as an artistic director

2012 founding dance association Tanssin Voima, as a chairman of the board

Dance Festival

2019 arranging the 3rd *Tanssin Voima festival* in Helsinki, Kanneltalo, working as an artistic director

2017 arranging the 2nd *Tanssin Voima festival* in Helsinki, Cable Factory, working as an artistic director

2015 founding a contemporary dance festival *Tanssin Voima festival* in Helsinki, Theatre Avoimet Ovet, working as an artistic director

Honorary office

2018 a member in the recruiting team for Vantaa Dance Institute rector

2016-2018 a member of the board in Vantaa Dance Institute association

2007-2008 a member of the board, Dancers of the Finnish National Ballet association

Organising workshops

2017 workshop in Ballet Finland, Helsinki

2016 workshop in the High School of Performing Arts, Santo Domingo, Dominican Republic

2016 workshop in Saint Petersburg Kannon Dance House, as a part of Finland-Russia programme of Dance Info Finland

2015 workshop in Vantaa Dance Institute

2014 workshop in TREenit ry- association, Tampere, Finland

2014 workshop in Tanssille ry- association, Helsinki, Finland

2007 organiser and teacher of a contemporary dance workshop in Maputo, Mozambique

Taking part in professional events

2017 Kiertoliike - dance encounter, Turku

2015 demonstration for the Dance House Helsinki, at Kansalaistori, Helsinki

2014 HOP Helsinki, Cable Factory, Helsinki

2013 Aerowaves Spring Forward Festival in Zurich

2012 Kedja Encounter in Tallinn
2012 Ice Hot Helsinki, a nordic dance platform

Work as a dancer

Places of work

1994- Finnish National Ballet (retiring in Dec 2020)
2003-2004 Contemporary dance company Ballet de Lorraine, France

In Finnish National Ballet

Soloist and Corps de ballet roles in works among others:

Forgotten Land (Jirí Kylián)	Welcome to Heaven's Playground (Aapo Siikala)
Svadebka (Jirí Kylián)	Reuna (Jouka Valkama)
Sechs Tänze (Jirí Kylián)	Whiteout (Simo Kellokumpu)
Bach (Nacho Duato)	Seven Brothers (Marjo Kuusela)
Spectre de la rose (Angelin Preljocaj)	Breaking the Fury (Susanna Leinonen)
Kyr (Ohad Naharin)	Valse Triste (Jyrki Karttunen)
Kullervo (Tero Saarinen)	Bajadeer (Natalia Makarova/Petipa)
Georgia (Tero Saarinen)	Don Quijote (Patrice Bart/Petipa)
Verklächte Nacht: Duet 1 (Tero Saarinen)	Giselle (Sylvie Guillem/Coralli–Perrot–Petipa)
Utopia of another continent (Natalia Horecna)	Swanlake(Rudi van Dantzig/Petipa–Ivanov)
Romeo and Juliet (Natalie Horecna)	Romeo and Juliet(John Cranko)
Blue Grass (Itzik Galili)	Seagull (John Neumaier)
Rite of Spring (Mihail Nijinsky)	Four Temperaments(George Balanchine)
Thirteen (Tommi Kitti)	The Snow Queen (Kenneth Greve)
Twisted Shadow (Jorma Elo)	The Beauty and the Beast (Javier Torres)
R&J (Marilena Fontoura)	Sleeping Beauty (Javier Torres)
Carmen (Marilena Fontoura)	Little mermaid (Kenneth Greve)
Pink Overdose (Thomas Rydberg)	Kalevala land (Kenneth Greve)
Nutcracker and Mouseking(Wayne Eagling/ Toer van Schayk)	Sleeping Beauty (Mihail Nijinsky)
Cinderella (David Bintley)	Tango (Uotinen,Väänänen,Koukkula)
Tchaikovski's piano concerto 2 (George Balanchine)	Moomin and The Magician's hat (Kenneth Greve)
La Sylphide (Pierre Lacotte)	Etudes (Harald Lander)
Tchaikovski (Patrice Bart)	Midsummer Night's Dream (Heinz Spoerli)
Four Temperaments (George Balanchine)	Anna Karenina (Alexei Ratmansky)
	Peer Gunt (Heinz Spoerli)

Operas and musicals:

The Bat (The Finnish National Opera)
Aida (The Savonlinna Opera Festival))
Phantom of the Opera (The Finnish National Opera))

In Ballet de Lorraine

Soloist and Corps de ballet roles:

Jeanne d'Arc (Joelle Bouvier),Le Sacre (Yuval Pick),Duets (Merce Cunningham),Rave (Karole Armitage),Syndrome (Jacopo Godani)

Other

2009 Majakka (Aapo Siikala) Zodiak, Helsinki

Touring

2019 Tampere House, Finland, with the Finnish National Ballet; Gala
2018 Oulu City Theatre, Finland, with the Finnish National Ballet; Gala
2017 Copenhagen Opera, with the Finnish National Ballet; Snow queen (Kenneth Greve)
2007 Juli Dance-festival, Amsterdam; Reuna (Jouka Valkama)
2006 Oulu City Theatre,Finland, with the Finnish National Ballet; Sechs Tänze (Jirí Kylián)
2005 Cagliari, Sardinia, with the Finnish National Ballet; Cinderella (

2003-2004 With Ballet de Lorraine in France, Amsterdam, Hong Kong and Bangkok

Education

1995 matriculation examination
1982-89 Ballet school in Vantaa, Finland
1989-94 Finnish National Opera Ballet School
1999-2000 Helsinki Theatre School Departement of dance
2002 Contemporary dance workshop in Venice Biennale, directed by Carolyn Carlson
(other teachers Wim Vandekeybus, Larrio Ekson, Josef Nadj etc.)
2002 Cunningham style training in Ljubljana, Slovenia
2010 Pilates Instructor
2019 Spiral Stabilisation Instructor