

## Curriculum Vitae

**MARJATERTTU WILLMAN ( 121276-1285 )**

**Choreographer, dancer, Pilates instructor  
Artistic director, Willman Dance Company**

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## Education

1995 matriculation examination  
1982-89 Ballet school in Vantaa, Finland  
1989-94 Finnish National Opera Ballet School  
1999-2000 Helsinki Theatre School Department of dance  
2002 Contemporary dance workshop in Venice Biennale, directed  
by Carolyn Carlson (other teachers Wim Vandekeybus, Larrio Ekson, Josef Nadj etc.)  
2002 Cunningham style training in Ljubljana, Slovenia  
2010 Pilates Instructor

## Work as a choreographer

### Choreographies

- 2017 **Nine lives**  
- premiere on 16th November 2017  
in Tanssin Voima festival, Cable  
factory in Helsinki  
- for 2 dancers  
-performed in Dance & Non-verbal  
Theatre Festival San Vincenti, Croatia  
July 2018  
-the piece is invited to Danse Festival  
Barents 2018 in Norway
- 2017 **Choreography for a music video of  
The Wyman Family**  
- for 6 dancers
- 2016 **Blue and lonesome**  
- premiere on 5th August 2016 in  
Nosturi, Helsinki  
- a piece for 2 female dancers
- 2016 **Gasoline running hard in the vains**  
- premiere on 15.4.2016 in  
Vernissa, Vantaa  
- a piece ordered for the  
contemporary students of Vantaa Dance Institute, Finland
- 2015 **Old people, odd people**  
- premiere on 7.5.2015 at the Theatre Avoimet Ovet, Tanssin Voima Festival, Helsinki  
- a piece for 2 female dancers  
- the piece was performed in Edanco Festival 2016 in Santo Domingo, Dominican Republic
- 2014 **Do you always have to**  
- premiere on 21.8.2014 at the Night of  
the Arts, Helsinki  
- choreography and performing  
Marjaterttu Willman and Aapo Siikala  
- 29.10.2015 in the demonstration for  
the Dance House Helsinki, at  
Kansalaistori, Helsinki



*Nine lives, 2017*

2014 **Ankkurit irti**  
- premiere on 16.5.2014 Finnish National Opera Ballet School  
- ordered choreography for the contemporary department students of the vocational education of the Finnish National Opera Ballet School  
- for 7 dancers

2012 **Snowblind**  
- premiere on 16.2.2012 in Stoa-contemporary dance stage, Helsinki  
- a piece for 2 female and 2 male dancers  
- 29.10.2012 in I love NYKY-contemporary dance festival, Finnish National Opera

2009 **Anchors Aweigh**  
- premiere on 20.3.2009 in Finnish National Ballet  
- a piece for one female and 2 male dancers

2008 **A rush of blood to the head**  
- in Stoa-contemporary dance stage, Helsinki  
-co-operation with accordionist-composer Kimmo Pohjonen  
- a piece for 5 female and 1 male dancer

2007,2008 **Drifters**  
- Workshop in the Finnish National Ballet  
- a piece for 2 female and 2 male dancers

2006 **Kulkevi kulkuaan**  
- Workshop in the Finnish National Ballet  
- a piece for 3 female dancers

2004 **Ausencia**  
- in Finnish National Ballet  
- performed in the evening for female choreographers  
- a solo for the choreographer herself

2003 **Sama Sama But Different**  
- Workshop in the Finnish National Ballet  
- a piece for 1 female and 1 male dancer

2002 **Varjopuoli**  
- Workshop in the Finnish National Ballet  
- a solo for a female dancer



*Old people, odd people, 2015*



*Snowblind, 2012*

#### **Becoming works**

2019 #Moninainen, choreographed and performed by Marjaterttu Willman and Nina Mamia (Mamia Company)  
2019 Choreographing a piece ordered for the contemporary students of Vantaa Dance Institute, Finland  
2019 The Empress' new clothes, Tanssin Voima festival

#### **Touring with Willman Dance Company**

2018 Dance & Non-verbal Theatre Festival San Vincenti, Croatia, July 2018; **Nine lives**  
2016 Edanco Contemporary Dance Festival, Santo Domingo, Dominican Republic; **Old people, odd people**

#### **International collaborations**

2018 Collaboration with an Australian dance artist Matt Shilcock in HIAP residence in Helsinki, May-June 2019  
-Choreographer Willman acted as a artistic and choreographic mentor for Australian disabled dance artist Matt Shilcock. Collaboration continues on 2019.

#### **Workshops**

2017 workshop in Ballet Finland, Helsinki  
2016 workshop in the High School of Performing Arts, Santo Domingo, Dominican Republic  
2016 workshop in Saint Petersburg Kannon Dance House, as a part of Finland-Russia programme of Dance Info

- Finland
- 2015 workshop in Vantaa Dance Institute
- 2014 workshop in TREenit ry- association, Tampere, Finland
- 2014 workshop in Tanssille ry- association, Helsinki, Finland
- 2007 organiser and teacher of a contemporary dance workshop in Maputo, Mozambique

### Dance Company

- 2012 founding a dance company called Willman Dance Company, working as an artistic director
- 2012 founding a dance association Tanssin Voima, as a chairman of the board

### Dance Festival

- 2017 arranging the second edition of *Tanssin Voima festival* in Helsinki, Cable Factory
- 2015 founding a contemporary dance festival *Tanssin Voima festival* in Helsinki, Theatre Avoimet Ovet

### Honorary office

- 2018 a member in the recruiting team for Vantaa Dance Institute rector
- 2016-2018 a member of the board in Vantaa Dance Institute association

### Taking part in professional events

- 2017 Kiertoliike - dance encounter, Turku
- 2015 demonstration for the Dance House Helsinki, at Kansalaistori, Helsinki
- 2014 HOP Helsinki, Cable Factory, Helsinki
- 2013 Aerowaves Spring Forward Festival in Zurich
- 2012 Kedja Encounter in Tallinn
- 2012 Ice Hot Helsinki, a nordic dance platform

### Work as a dancer

#### Places of work

- 1994- Finnish National Ballet
- 2003-2004 Contemporary dance company Ballet de Lorraine, France

#### In Finnish National Ballet

Soloist and Corps de ballet roles, among others:

Forgotten Land (Jiri Kylián), Svadebka (Jiri Kylián), Sechs Tänze (Jiri Kylián), Bach (Nacho Duato), Spectre de la rose (Angelin Preljocaj), Kyr (Ohad Naharin), Kullervo (Tero Saarinen), Georgia (Tero Saarinen), Verklächte Nacht: Duet 1 (Tero Saarinen), Utopia of another continent (Natalia Horecna), Romeo and Juliet (Natalie Horecna), Blue Grass (Itzik Galili), Rite of Spring (Mihail Nijinsky), Thirteen (Tommi Kitti), Twisted Shadow (Jorma Elo), R&J (Marilena Fontoura), Pink Overdose (Thomas Rydberg), Welcome to Heaven's Playground (Aapo Siikala), Reuna (Jouka Valkama), Whiteout (Simo Kellokumpu), Seven Brothers (Marjo Kuusela), Breaking the Fury (Susanna Leinonen), Valse Triste (Jyrki Karttunen), Bajadeeri (Natalia Makarova/Petipa), Don Quijote (Patrice Bart/Petipa), Giselle (Sylvie Guillem/Coralli-Petipa), Swanlake (Rudi van Dantzig/Petipa-Ivanov), Nutcracker and Mouseking (Wayne Eagling ja Toer van Schayk), Romeo and Juliet (John Cranko), Seagull (John Neumaier), Four Temperaments (George Balanchine), The Snow Queen (Kenneth Greve), The Beauty and the Beast (Javier Torres), Little mermaid (Kenneth Greve), Kalevala land (Kenneth Greve)

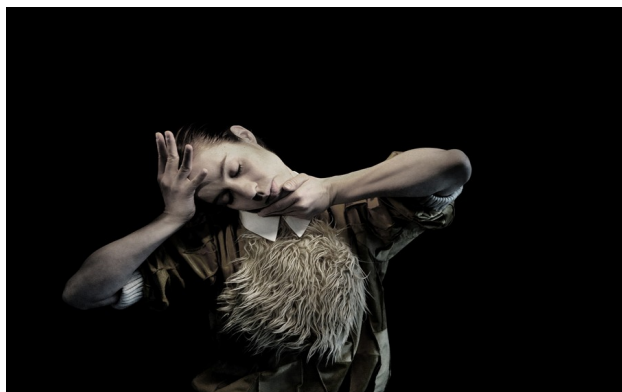
#### In Ballet de Lorraine

Soloist and Corps de ballet roles:

Jeanne d'Arc (Joelle Bouvier), Le Sacre (Yuval Pick), Duets (Merce Cunningham), Rave (Karole Armitage), Syndrome (Jacopo Godani)

#### Other

- 2009 Majakka (Aapo Siikala) Zodiak, Helsinki



*Anchors Aweigh, 2009*

**Touring**

2017 Copenhagen Opera, with the Finnish National Ballet; Snow queen (Kenneth Greve)  
2007 With Jouka Valkama's Reuna in Juli Dance-festival, Amsterdam  
2006 With the Finnish National Ballet in Oulu City Theatre, Finland  
2005 With the Finnish National Ballet in Cagliari, Sardinia  
2003-2004 With Ballet de Lorraine in France, Amsterdam, Hong Kong and Bangkok

**Other professional activity**

2010- Professional Pilates- instructor